

Commissioned by the London Accordion Orchestra July 2018,  
in memory of James Mullally

Dauer: 6'

# Just One More Dance

Christian Forshaw

**Allegro** ♩ = 96

Klar. 8'

Elektronium 1

Elektronium 2

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

Glockenspiel

Schlagzeug

*p*

Tutti div. ☺

*p*

*p*

4

E 1

Akk. 1

Akk. 2

Akk. 3

Tutti div.

*p*

7

E 1

Akk. 1

Akk. 2

Akk. 3

9

The musical score consists of the following parts and annotations:

- E 1:** Flute 1 part, starting at measure 9 with a complex melodic line.
- E 2:** Flute 2 part, starting at measure 9 with a simpler melodic line. Includes the annotation "Fag. 16'" in a box at the beginning.
- Akk. 1:** First piano accompaniment, featuring a dense texture of sixteenth-note patterns.
- Akk. 2:** Second piano accompaniment, also featuring a dense texture of sixteenth-note patterns.
- Akk. 3:** Third piano accompaniment, featuring a rhythmic pattern of eighth and sixteenth notes.
- Akk. 4:** Fourth piano accompaniment, featuring a rhythmic pattern of eighth and sixteenth notes. Includes the annotation "Tutti div." and a circled minus sign ( $\ominus$ ) above the staff.
- Glock.:** Glockenspiel part, featuring a rhythmic pattern of eighth and sixteenth notes.

Dynamic markings (*mp*) are present at the beginning of the E 2, Akk. 4, and Glock. staves.

**B** ♩ = 72

1 Sp.

Akk. 1 *pp* *mp* *pp* *mp* *pp* *mp*

Akk. 3 1 Sp. 8<sup>va</sup> *mf* 3

Akk. 4 1 Sp. *pp* *mp* *pp* *mp* *pp*

B. 1 Sp. *mp*

Schlg. *p*

Sehr leicht, einfacher Tangorhythmus - viel Besen auf der kl. Trommel



**C**

46 2 Sp.

Akk. 1 *pp* *mp* *pp* *mp* *pp* *mp*

Akk. 3 3 2 3 3

Akk. 4 2 Sp. *mp* *pp* *mp* *pp* *mp* *pp*

B. 2 Sp. *mp*

Schlg.

52

Musical score for measures 52-57. The score includes five staves: Akk. 1, Akk. 2, Akk. 3, Akk. 4, and B. (Bass), and a Schlg. (Drum) staff. Akk. 1 features chords with dynamics *pp*, *p*, *pp*, *mp*, *pp*, and *mp*. Akk. 2 has a melodic line with dynamics *p* and *p*, and a *8va* 1 Sp. marking. Akk. 3 includes a triplet of eighth notes. Akk. 4 has chords with dynamics *mp*, *pp*, *mp*, *pp*, *mp*, and *pp*. The B. staff has a consistent bass line. The Schlg. staff shows a rhythmic pattern of diagonal slashes. A double bar line is present at the end of the system.

**D**

Musical score for measures 58-63, marked with a **D** dynamic. The score includes five staves: Akk. 1, Akk. 2, Akk. 3, Akk. 4, and B. (Bass), and a Schlg. (Drum) staff. Akk. 1 features chords with dynamics *pp*, *mp*, *pp*, *p*, *pp*, and *mp*. Akk. 2 has a melodic line with dynamics *p*, *p*, and *p*, and a *8va* 2 Sp. marking. Akk. 3 includes a triplet of eighth notes. Akk. 4 has chords with dynamics *mp*, *pp*, *mp*, *pp*, *mp*, and *pp*. The B. staff has a consistent bass line. The Schlg. staff shows a rhythmic pattern of diagonal slashes with a *mp* dynamic marking below it. A double bar line is present at the end of the system.