

Commissioned by the London Accordion Orchestra July 2018,
in memory of James Mullally

Dauer: 6'

Just One More Dance

Christian Forshaw

Allegro ♩ = 96

Klar. 8'

Elektronium 1

Elektronium 2

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

Glockenspiel

Schlagzeug

p

Tutti div. ☺

p

p

p

4

E 1

Akk. 1

Akk. 2

Akk. 3

Tutti div.

p

p

7

E 1

Akk. 1

Akk. 2

Akk. 3

9

E 1

E 2

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Glock.

Fag. 16'

mp

Tutti div.

mp

mp

B ♩ = 72

1 Sp.

Akk. 1 *pp* *mp* *pp* *mp* *pp* *mp*

Akk. 3 1 Sp. 8^{va} *mf* 3

Akk. 4 1 Sp. *pp* *mp* *pp* *mp* *pp*

B. 1 Sp. *mp*

Schlg. *p*

Sehr leicht, einfacher Tangorhythmus - viel Besen auf der kl. Trommel



C

46 2 Sp.

Akk. 1 *pp* *mp* *pp* *mp* *pp* *mp*

Akk. 3 3 2 3 3

Akk. 4 2 Sp. *mp* *pp* *mp* *pp* *mp* *pp*

B. 2 Sp. *mp*

Schlg.

52

Musical score for measures 52-57. The score includes five staves: Akk. 1, Akk. 2, Akk. 3, Akk. 4, and B. (Bass), and a Schlg. (Drum) staff. Akk. 1 features sustained chords with dynamics *pp*, *p*, *pp*, *mp*, *pp*, and *mp*. Akk. 2 has a melodic line with dynamics *p* and *p*, and a *8va* 1 Sp. marking. Akk. 3 contains a melodic line with a triplet and dynamics *mp*, *mp*, *pp*, *mp*, and *pp*. Akk. 4 features sustained chords with dynamics *mp*, *pp*, *mp*, *pp*, *mp*, and *pp*. The B. staff has a rhythmic pattern with dynamics *mp*, *mp*, *mp*, *mp*, *mp*, and *mp*. The Schlg. staff shows a consistent drum pattern.



D

Musical score for measures 58-63, marked with a **D** dynamic. The score includes five staves: Akk. 1, Akk. 2, Akk. 3, Akk. 4, and B. (Bass), and a Schlg. (Drum) staff. Akk. 1 features sustained chords with dynamics *pp*, *mp*, *pp*, *p*, *pp*, and *mp*. Akk. 2 has a melodic line with dynamics *p*, *p*, and *p*, and a *8va* 2 Sp. marking. Akk. 3 contains a melodic line with a triplet and dynamics *mp*, *mp*, *pp*, *mp*, and *pp*. Akk. 4 features sustained chords with dynamics *mp*, *pp*, *mp*, *pp*, *mp*, and *pp*. The B. staff has a rhythmic pattern with dynamics *mp*, *mp*, *mp*, *mp*, *mp*, and *mp*. The Schlg. staff shows a consistent drum pattern with a *mp* dynamic marking.